

# WE COULD MAKE A COOL HANG

STOKELAND SUPERSAND, 1998

KUPKA, TAMELIEE, SINGE, PUGH; AGE: GRUPP, 1998

♩ = 116

QUIT

DRUM

Detailed description: This system shows the beginning of the piece. It starts with a drum part in 4/4 time, indicated by a 'C' in a circle. The tempo is marked as ♩ = 116. The word 'QUIT' is written above the first measure. The guitar part follows with a D7 chord, then a sequence of chords: C7, D7, C7, D7. The system ends with three measures of a double bar line, with a '5' written below the first measure.

Detailed description: This system continues the guitar part. It starts with a D7 chord, followed by a double bar line. Then, it shows a sequence of chords: C7, D7, C7, D7. This is followed by a D7 chord, another double bar line, and finally another sequence of chords: C7, D7, C7, D7. A '10' is written below the first measure, and a '15' is written below the measure containing the second double bar line.

**(A)**

Vs 1, 2

Detailed description: Section A is enclosed in a box. It begins with a D7 chord, followed by a sequence of chords: C7, D7, C7, D7. There is a measure rest (indicated by a horizontal line) after the second measure. The section ends with a D7 chord, followed by a sequence of chords: C7, D7, C7, D7. A '10' is written below the first measure.

**(B)**

Detailed description: Section B is enclosed in a box. It starts with a sequence of chords: C7, D7, C7, D7. This is followed by a measure rest, then a D7 chord, another measure rest, and finally a sequence of chords: C7, D7, C7, D7. The section concludes with a final chord and a fermata.

Detailed description: This block shows a specific chord progression. The first measure contains the chords B, A, Ab, Gb, with a circled 'o' above the B. The second measure contains a D9 chord. The third measure contains the chords B, A, Ab, with a circled 'o' above the B.

**(B9)**

Detailed description: Section B9 is enclosed in a box. It starts with the chords B, A, Ab, Gb, with a circled 'o' above the B. This is followed by a D9 chord, then an E9 chord, and finally a measure rest.

**(C)**

Vs 3, 4

Detailed description: Section C is enclosed in a box. It begins with a D7 chord, followed by a sequence of chords: C7, D7, C7, D7. A '40' is written below the first measure.